



CHRIS NOBLE

Photographer, writer
"The Adventurous Heart"

Embark on an inspiring journey through the most remote and beautiful regions of the world to the source of your own adventurous heart. From the heights of the Himalaya to the spider hunted caves of Borneo; from the sheer spires of the Alps to remote tribes living beyond Burma's Irrawaddy River, Chris Noble has devoted his life to documenting adventure around the globe.

Combining photographs and stories from the pages of magazines such as Outside and National Geographic, Noble guides the audience in the art of becoming a true adventurer; not someone who merely collects stamps in a passport, but one who engages in a purposeful quest for learning and growth.



THE PRESENTATION:

One of the questions we should ask ourselves daily, Noble says, is whether we have the courage to inhabit our own lives. Do I have the courage to use my skills, my experience, and unique perspective to make a difference in myself and the world?

Far from another spin on New Age self-help that suggests positive thinking will make the world's troubles disappear, The Adventurous Heart shows how to use our own failings, limitations, and confusion as a means to discover our greatest gifts.

People don't expect the world to be perfect, says Noble. We don't expect life to be easy. What we are all longing for is the feeling that things can get better, and that each of us can make a difference. The solutions to the problems confronting mankind, begin right now with the choices made by each of us as individuals.

As Joseph Campbell asked, why should we condemn the world as a state of fallen grace, rather than perceiving it as a realm of adventure "voluntarily entered into as a game or dance, where in the spirit plays?"

KEY THEMES

- **What is the Adventurous Heart** and how do we find it in ourselves?

- **Life as Expedition:**

The quest for significance
Becoming the hero of our own story

Accepting responsibility for our own life

Working together to save what we cherish

Avoiding burnout: How to keep going despite seemingly impossible odds

- **Getting Involved: The Cure for Feelings of Isolation, Powerlessness, and Despair**

- **Each of Us is the Key to a more Mindful, Compassionate, and Sustainable World.**

Positive stories from science, technology, business and the arts, about people who are making a difference, and how they got started.

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ACCOMPLISHMENTS

- ▶ Chris Noble is a photographer, writer, lecturer, and social activist, as well as a veteran of over thirty expeditions: including Everest, McKinley, Ama Dablam, the jungles of Asia, the Arctic, and remote cultures in Bhutan, Burma, and Africa.
- ▶ He has been a featured speaker at the National Geographic Society in Washington and the Banff Mountain Book Festival, where his photographs are on permanent display. He regularly provides motivational presentations for organizations involved in conservation, social justice and sustainability, including the Southern Utah Wilderness Alliance, Citizens for Dixie's Future, and Heifer International.
- ▶ Noble's work appears in publications including: *National Geographic*, *Outside*, *Sierra*, *Men's Journal*, *Rolling Stone*, *Life*, *Vogue*, *Sports Illustrated*, *Newsweek*, *Ski*, *Skiing*, *Geo* (Germany), *Aka Skidor* (Sweden), *Paris-Match*, *Grands Reportage and Montagnes* (France).
- ▶ Noble has served as a contributing editor for *Powder* and *Outdoor Photographer* Magazines as well as the primary location photographer for The North Face Inc.
- ▶ A book of his black and white landscape photography, "*Escalante: The Best Kind of Nothing*," was published in 2006 by the University of Arizona Press.
- ▶ Recently Noble joined Mountain Light Pictures, the prestigious photo agency founded by Galen Rowell. Noble is the first photographer beyond Galen and his wife Barbara to be represented by the agency.
- ▶ In 2007, Noble began work with Lily Yeh's Barefoot Artist Group, who use community art as a means of instilling pride and self sufficiency in marginalized people. Noble accompanied the Barefoot Artists to a genocide survivor's village in Rwanda to produce portraiture that is now being used in media coverage, traveling exhibits, and public presentations to help raise awareness as well as funding for promising new developments in Rwanda and beyond.



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